

Central Islip Union Free School District

2020 – 2021 Comprehensive Reading List

CENTRAL ADMINISTRATION

Ms. Sharon Dungee
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Assistant Superintendent for Personnel

Sharon Morgan
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50 WHEELER ROAD
CENTRAL ISLIP, NEW YORK 11722

Central Islip School District

Comprehensive Reading List Guidelines

RATIONALE:

The purpose of the approved comprehensive reading list is to assist teachers in selecting reading materials that can be used for the purpose of instruction.

The works of literature and informational texts included in this booklet provide teachers with a variety of classroom reading selections based on academic grade level, text complexity, quality, and range.

It is the district's expectation that teachers will honor the designated texts for each specific grade level to avoid repetition of instruction.

CHANGES TO THE LIST:

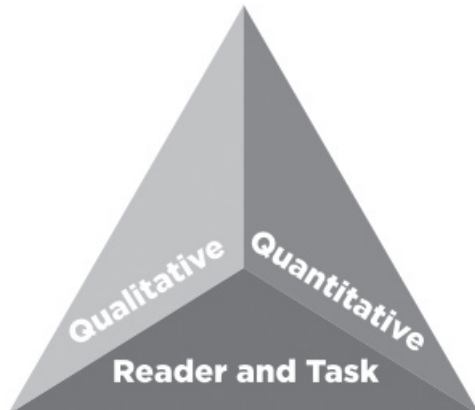
It is the district's expectation that a work of literature or informational text must be on this list in order to be used for instructional purposes. Teachers and administrators may suggest additional works of literature or informational texts. Any suggested additions to the comprehensive reading list must be forwarded to Central Islip School District's Curriculum Council for final approval using the form on page 5.

CRITERIA FOR SELECTION:

1. The work of literature or informational text is appropriate for the academic grade level and consistent with the three part model for measuring text complexity.
2. The work of literature or informational text is on a reputable recommended reading or award list. Sample lists may include, but are not limited to: American Library Association, Pulitzer, National Council of Teachers of English, Assembly of Literature for Adolescents, and National Book Critics Circle.
3. The literature or informational text is a work of literary merit that represents a position, a common genre, a literary period, and/or noted author.
4. The work of literature or informational text deals with classical, contemporary, and/or universal problems and issues.
5. The work of literature or informational text encourages respect, compassion, and/or love for one's fellow man.
6. The work of literature or informational text celebrates the worth and dignity of the individual.
7. The work of literature or informational text shows fundamental truths and conditions of humanity.

Central Islip School District

Illustrating the Complexity, Quality, and Range for Choosing Text



QUALITATIVE EVALUATION OF TEXT:

Levels of meaning, structure, language conventionality and clarity, and knowledge demands.

QUANTITATIVE EVALUATION OF TEXT:

Readability measures and other scores of text complexity (Lexile Levels).

MATCHING READER TO TEXT AND TASK:

Reader variables (such as motivation, knowledge, and experiences) and task variables (such as purpose and the complexity generated by the task assigned and the questions posed).

Students will apply appropriate grade level standards to the following range of text types, with texts selected from a broad range of cultures and periods:

Literature			Informational Text
Novels/Short Stories	Plays/Dramas	Poetry	Literary Nonfiction and Historical, Scientific, and Technical Texts
Includes the subgenres of adventure stories, historical fiction, mysteries, myths, fables, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels	Includes one-act and multi-act plays, both in written form and on film	Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics	Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience

Central Islip School District

The Three-Part Model for Measuring Text Complexity

The model for measuring text complexity consists of three equally important parts.

QUALITATIVE DIMENSIONS OF TEXT COMPLEXITY

Qualitative dimensions and qualitative factors refer to those aspects of text complexity best measured or only measurable by an attentive human reader, such as levels of meaning or purpose; structure; language conventionality and clarity; and knowledge demands.

QUANTITATIVE DIMENSIONS OF TEXT COMPLEXITY

The terms quantitative dimensions and quantitative factors refer to those aspects of text complexity, such as word length or frequency, sentence length, and text cohesion that are difficult if not impossible for a human reader to evaluate efficiently, especially in long texts. The Lexile Framework for Reading is a scientific approach to reading and text measurement. It includes the Lexile measure and Lexile scale. The Lexile measure is a reading ability or text difficulty score followed by an “L” (e.g., “850”L). The Lexile scale is a developmental scale for reading ranging from 200L for beginning readers to above 1385L for advanced text. Lexile measures are based on two well-established predictors of how difficult a text is to comprehend: semantic difficulty (word frequency) and syntactic complexity (sentence length).

Grade	Lexile Text Measures
3	520L to 820L
4	740L to 940L
5	830L to 1010L
6	925L to 1070L
7	970L to 1120L
8	1010L to 1185L
9	1050L to 1260L
10	1080L to 1335L
11 & 12	1185L to 1385L

READER AND TASK CONSIDERATIONS

While the prior two elements of the model focus on the inherent complexity of text, variables specific to particular readers (such as motivation, knowledge, and experiences) and to particular tasks (such as purpose and the complexity of the task assigned and the questions posed) must also be considered when determining whether a text is appropriate for a given student. Such assessments are best made by teachers employing their professional judgment, experience, and knowledge of their students and the subject.

Central Islip School District

Request to Add a Work of Literature or Informational Text to the Comprehensive Reading List

Date: _____

Administrator or Teacher Requesting Addition: _____

Building: _____

Subject/Grade: _____

Title: _____

Author: _____

Genre: _____

Lexile: _____

Brief Summary:

_____ This “work of literature” is **NOT** on the Comprehensive Reading List for any grade.

Date reviewed at Curriculum Council: _____

_____ Approved

_____ Denied

WHAT IS A COMMON TEXT?

A common text is an agreed upon work of literature or informational text used for classroom instruction in grades 3 through 12 (7th-12th grade English classes at the middle school and high school level).

It is the district's expectation that upon the successful completion of each grade level, all students will have read and analyzed each designated common text.

Teachers and administrators may collaboratively suggest changes to the agreed upon common texts. Any suggested changes must be forwarded to Central Islip School District's Curriculum Council for final approval.

Central Islip School District Common Texts 3rd Grade – 12th Grade

3rd Grade

Upon the successful completion of 3rd grade, all students will have read and analyzed *Stone Fox* by John Reynolds Gardiner and *Charlotte's Web* by E.B. White.

4th Grade

Upon the successful completion of 4th grade, all students will have read and analyzed *The Tiger Rising* by Kate DiCamillo and *Because of Winn-Dixie* by Kate DiCamillo.

5th Grade

Upon the successful completion of 5th grade, all students will have read and analyzed *Esperanza Rising* by Pam Muñoz Ryan and *Wonder* by R. J. Palacio.

6th Grade

Upon the successful completion of 6th grade, all students will have read and analyzed *The Lightning Thief* by Rick Riordan and *Bud, Not Buddy* by Christopher Paul Curtis.

7th Grade English

Upon the successful completion of 7th grade English, all students will have read and analyzed *Nightjohn* by Gary Paulsen and *The Outsiders* by S. E. Hinton.

8th Grade English

Upon the successful completion of 8th grade English, all students will have read and analyzed *The Five People You Meet in Heaven* by Mitch Albom and *Inside Out & Back Again* by Thanhha Lai.

9th Grade English

Upon the successful completion of 9th grade English, all students will have read and analyzed *The Tragedy of Romeo and Juliet* by William Shakespeare and *The Odyssey* by Homer.

10th Grade English

Upon the successful completion of 10th grade English, all students will have read and analyzed *The Tragedy of Julius Caesar* by William Shakespeare and *Of Mice and Men* by John Steinbeck.

11th Grade English

Upon the successful completion of 11th grade English, all students will have read and analyzed *The Catcher in the Rye* by J. D. Salinger and *Fences* by August Wilson.

12th Grade English

Upon the successful completion of 12th grade English, all students will have read and analyzed *Frankenstein* by Mary Shelley and *The Tragedy of Macbeth* by William Shakespeare or *The Tragedy of Hamlet* by William Shakespeare.

Central Islip School District
REED MIDDLE SCHOOL READING LISTS
7th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
A Christmas Carol by Charles Dickens		*				920
A Long Walk to Water by Linda Park		*				720
A World Turned Upside Down	*					
All Around the Mulberry Tree by K. Hunter			*			
Amigo Brothers			*			
An American Childhood	*					
Annabel Lee by Edgar Allan Poe				*		
Casey at the Bat				*		
Do Professional Athletes Get Paid Too Much?	*					
Eleanor Roosevelt	*					
Encounter with Martin Luther King						
Exploring the Titanic	*					
Fahrenheit 451		*				890
Great Reads: Biography from Malcolm X	*					
Great White Sharks	*					
Jackie Robinson	*					
Like Black Smoke: The Black Death's Journey		*				
Lyddie		*				860
Nightjohn by Gary Paulsen		*				770
Pro Athletes' Salaries Aren't Overly Exorbitant	*					
Rikki-Tikki-Tavi			*			
Thank You M'am by Langston Hughes			*			
The Big Thirst		*				
The Contender		*				760
The Last Dog			*			
The Light in the Forest		*				870
The Lottery by Shirley Jackson			*			
The Monkey's Paw by W. W. Jacobs			*			
The Monsters are Due on Maple Street by Rod Serling					*	
The Noble Experiment	*					
The Outsiders by SE Hinton		*				750
The Time Keeper by Mitch Albom		*				800
The True Confessions of Charlotte Doyle		*				740
The Two Brothers			*			
The Veldt by Ray Bradbury			*			
The Woman in the Snow			*			
Three Skeleton Key by George G. Toudouze			*			
Twelfth Night by William Shakespeare					*	1140
What Do You Know About Sharks?	*					

Central Islip School District
REED MIDDLE SCHOOL READING LISTS
8th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
A Retrieved Reformation by O. Henry			*			
After Twenty				*		
Dreams from My Father	*					
Flowers for Algernon by Daniel Keyes		*				910
Harriet Tubman: Conductor on the Underground RR	*					
Inside Out and Back Again by Thanhha Lai		*				800
Monster		*				670
Mother to Son by Langston Hughes				*		
Narrative of the Life of Frederick Douglass	*					1080
Paper Towns by John Green		*				850
Raymond's Run			*			
Roll of Thunder Hear My Cry		*				920
Soldier's Heart		*				820
The Boy in Striped Pajamas		*				1080
The Bully by Paul Langan		*				700
The Diary of Anne Frank	*					
The Five People You Meet in Heaven by Mitch Albom		*				780
The Giver		*				760
The Gun by Paul Langan		*				730
The Fallen by Paul Langan		*				640
The Hitch-Hiker						
The Immortal Life of Henrietta Lacks (Excerpts ONLY) by Rebecca Skloot	*					1140
The Lady or the Tiger			*			
The Landlady			*			
The Lie by Kurt Vonnegut				*		
The Omnivore's Dilemma: A Natural History of Four Meals	*					930
The Pigman		*				950
The Tell-Tale Heart by EA Poe			*			
Unbroken	*					760
Until We Meet Again by Anne Schraff		*				740

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
9th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
Angela's Ashes (Memoir)		*				1110
Animal Farm		*				1170
Autobiography of Helen Keller	*					
Biography of Edgar Allan Poe	*					
Buried Onions by Gary Soto (Integrated ELA Curriculum)		*				850
Checkouts			*			
Enrique's Journey by Sonia Nozario (Integrated ELA Curriculum)	*					830
Epic/Hero's Journey	*					880
For One More Day by Mitch Albom		*				
I Have a Dream by Martin Luther King	*					1030
Inherit the Wind					*	850
In the Time of the Butterfly		*				910
Letters to a Young Poet Rainer Maria Rilke	*					
Lord of the Flies		*				770
Marigolds			*			1420
Poison			*			780
Pride and Prejudice		*				1100
Race on the Radio	*					
Seabiscuit	*					990
Speak		*				690
St. Lucie's Home For Girls By Wolves Karen Russell			*			
The Alchemist		*				
The Birthday Box			*			
The Cask of Amontillado			*			700
The Future of Us		*				
The Gift of the Magi by O. Henry			*			870
The Hunger Games		*				810
The Most Dangerous Game			*			
The Necklace			*			710
The Odyssey by Homer				*		1050
The Pearl by John Steinbeck		*				1010
The Princess and the Tin Box			*			
The Raven by Edgar Allen Poe				*		
The Rights of the Streets of Memphis			*			
The Scarlet Ibis			*			
The Secret Life of Walter Mitty			*			
The Sniper			*			810
The Sound of Thunder			*			
The Tragedy of Romeo and Juliet by William Shakespeare					*	1260
Thirteen Reasons Why		*				550
Thou Art Man		*				
Yaqui Delgado Wants to Kick Your A** by Meg Medina (Integrated ELA Curriculum)		*				670

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
10th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
1984 by George Orwell		*				1090
A Clever Judge by Anon			*			
A Eulogy For Dr. Martin Luther King Jr. by Robert F. Kennedy	*					
A Poem Traveled Down My Arm				*		
A Separate Peace		*				
A Very Old Man With Enormous Wings			*			
Anthem by Ayn Rand		*				880
Antigone by Sophocles					*	1470
Bonny Barbara Allen				*		
Chinese Cinderella by Adeline Yen Mah		*				960
Courage by Anne Sexton				*		760
Do Not Go Gentle Into That Good Night				*		
Doing Something Is Nothing by Anne Quindlen	*					
Down These Mean Streets by Piri Thomas (Integrated ELA Curriculum)	*					820
Everyday Use by Alice Walker			*			
Harrison Bergeron by Kurt Vonnegut			*			
How The Snake Got Poison Anon			*			
I Acknowledge Mine Jane Goodall	*					
I Know Why The Caged Bird Sings by Maya Angelou	*					1330
Make Something For Yourself			*			
Miss Rosie Lucillie Clifton				*		
Montgomery Boycott Coretta Scott King	*					
Night by Elie Weisel	*					
Oedipus Sophocles					*	1010
Of Mice and Men by John Steinbeck		*				
On The Rainy River by Tim O'Brien			*			
One Art by Elizabeth Bishop				*		1120
Our Town by Thornton Wilder					*	1100
Peace Breaks Out		*				980
Searching For Summer by Joan Ailn			*			
Shabanu by Suzanne Fisher-Staples		*				970
Swallowing Stones by Joyce McDonald		*				820
Taming Of The Shrew					*	1340
The Bet by Anton Chekov			*			
The Bishop's Candlesticks by Victor Hugo			*			
The Book Thief		*				
The Dark Is Rising		*				920
The Distance Between Us (Adult Edition ONLY) by Reyna Grande	*					800

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
10th Grade *Continued*

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
The Fatalist by Isaac Singer		*				1040
The Fish by Elizabeth Bishop				*		
The Glass Castle by Jeanette Walls	*					1010
The Glass Menagerie by Tennessee Williams					*	1350
The Happy Man's Shirt by Anon			*			
The Hate U Give by Angie Thomas (Integrated ELA Curriculum)		*				590
The Johnstown Flood by David McCullough	*					660
The Last Leaf by O. Henry			*			490
The Lost Horse			*			
The Man Who Was Almost A Man by Richard Wright			*			
The Missing Axe			*			
The Pedestrian by Ray Bradbury			*			
The People Could Fly by Virginia Hamilton			*			660
The Piano Lesson by August Wilson					*	
The Piece of String by Guy De Mappasant			*			
The Pit And The Pendulum by Edgar Allan Poe			*			680
The Plot Against People by Russell Baker	*					
The Possibility of Evil			*			
The Tiger, The Brahnan and the Jackal			*			560
The Tragedy of Julius Caesar by William Shakespeare					*	1320
To Kill a Mockingbird by Harper Lee		*				870
Two Friends			*			
Two Kinds by Amy Tan		*	*			930
Writers Inc. A Student Handbook	*					

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
11th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
12 Angry Men by R. Rose					*	
A Black Man Talks of Reaping				*		
A Girl by Ezra Pound				*		
A Good Man is Hard to Find			*			
A Lesson Before Dying		*				
A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah	*					920
A Noiseless Spider				*		
A Pair of Silk Stockings			*			
A Psalm of Life				*		
A Raisin in the Sun by Lorraine Hansberry					*	
A Rose for Emily			*			
A Street Car Named Desire by Tennessee Williams					*	
A Wagner Matinee			*			
A Worn Path			*			
Acquainted with the Night				*		850
Adam			*			1570
Ambush			*			770
American Dreamer	*					
American Slavery as it is: A Testimony of 1000 Witnesses	*					
An Occurrence at Owl Creek Bridge			*			
Autobiographical Notes (James Baldwin)	*					
Ballad of Birmingham				*		
Barbie Doll by Marge Piercy				*		
Because I Could Not Stop for Death by Emily Dickinson				*		
Benjamin Franklin	*					
Brave Journeys edited by Erika Duncan and Silvia Heredia	*					
Brief History of the US Zinn	*					
Civil Disobedience	*					1340
Coming of Age in Mississippi	*					870
Coyote and the Buffalo			*			
Daughter by Kimiko Hahn				*		
Death of a Salesman by Arthur Miller					*	1320
Desiree's Baby				*		
Different Seasons: The Body			*			
Does Anyone Care? by Alfred Tatum				*		
Dr. Heidegger's Experiment			*			
Dreams				*		1610
Dreams Within a Dream		*				640
Ellen Foster			*			

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
11th Grade Continued

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
Everything that Rises Must Converge			*			730
Fast Talk on a Slow Track					*	
Fences by August Wilson					*	1340
Filling Station by Elizabeth Bishop				*		
Forged by Fire by Sharon Draper		*				
Freen Labor (Free Soil)				*		
Go Down Moses				*		
Harlem (At War)				*		
Harlem (Home to)	*					
Hemingway's Nobel Prize Acceptance Speech	*					
Homework				*		
Housewife by Anne Sexton				*		
How it feels to be Colored Me		*				950
I Heard a Fly Buzz When I Died by Emily Dickinson				*		
I Hear America Sing by Walt Whitman				*		
I, Too, Sing America by Langston Hughes				*		
I Will Fight No More Forever				*		
If We Must Die			*			
In Another Country				*		
Incident by Countee Cullen				*		
Incidents In The Life Of A Slave Girl	*					740
Just Walk on By	*					
La Relacion	*					
Letter from Birmingham Jail by Martin Luther King	*					1070
Letter to the Reverend Samson Occom	*					
Letters to John Adams	*					1080
Life for My Child is Simple	*					
Little Gidding					*	
Lost in Yonkers by Neil Simon					*	
Lucinda Matlock				*		
Making a Fist		*				
Man Child in a Promised Land	*					1040
Martin Luther King Jr., He Showed Us the Way	*					
McCarthyism				*		
Mending Wall				*		
Metaphors by Sylvia Plath				*		
Miniver Cheevy				*		1230
Moby Dick		*				
Mother Tongue				*		
Much Madness in Divinest Sense				*		
My City				*		

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
11th Grade Continued

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
My Life Had Stood - A Loaded Gun				*		
Namesake	*					
Nature	*					
Necessary to Protect Ourselves	*					
New England Primer				*		
Nothing Gold Can Stay by Robert Frost				*		
Ode to Walt Whitman				*		
Of Missing Persons	*					
Of Plymouth Plantation				*		1370
Othello by William Shakespeare				*		
Out, Out				*		
Patrick Henry's Speech (Virginia Convention)	*					
Poor Richard's Almanac	*					
Proof by David Auburn					*	
Rappacini's Daughter			*			
Reapers by Jean Toomer				*		
Recuerdo (translation is I Remember)				*		
Richard Cory by E.A. Robinson				*		
Rules of the Game by Amy Tan			*			
Sayings of Poor Richard	*					
School vs. Education	*					870
Self Reliance	*					
Sinners in the Hands of an Angry God		*				
Song of Myself by Walt Whitman				*		
Sonny's Blues			*			
Speech in the Virginia Convention	*					800
Speech of the American Equal Rights Association	*					
Straw into Gold				*		
Stride Toward Freedom				*		
Success is Counted Sweetest		*				700
Tears of a Tiger by Sharon Draper		*				990
Thanatopsis		*				820
The Absolute True Diary of a Part-Time Indian by Sherman Alexie (Integrated ELA Curriculum)		*				600
The Adventures of Huckleberry Finn by Mark Twain		*				1370
The Amendments to the Constitution	*					
The Autobiography of Benjamin Franklin	*					
The Autobiography of Malcolm X	*					
The Battle with Mr. Covey			*			

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
11th Grade Continued

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
The Birthmark			*			800
The Black Cat by Edgar Allan Poe			*			790
The Catcher in the Rye by JD Salinger		*				820
The Chocolate War		*				
The Cookie Thief		*				
The Crisis					*	
The Crucible by Arthur Miller					*	890
The Death of the Hired Hand	*					
The Declaration of Independence	*					
The Demons of Salem, With Us Still			*			
The Devil and Tom Walker			*			860
The Emancipation Proclamation	*					
The Fall of the House of Usher by Edgar Allan Poe			*			
The Fare by Molly Peacock				*		
The Fire of Driftwood				*		
The First Snowfall				*		
The Fog by Carl Sandburg				*		880
The General History of Virginia	*					1070
The Girl Wouldn't Talk (The Woman Warrior)		*				
The Great Gatsby by F. Scott Fitzgerald		*				
Tha Haunted Oak	*					1320
The House on Mango Street by Sandra Cisneros (Integrated ELA Curriculum)		*				870
The Interesting Narrative of the Life of Olaudah Equiano			*			1050
The Jilting of Granny Weatherall			*			
The Law of Life (Discovering the Laws of Life)			*			
The Life of Pi by Yann Martel		*				830
The Life You May Save May Be Your Own	*					
The Lowest Animal by Twain				*		1180
The Man in the Glass			*			
The Masque of the Red Death			*			
The Minister's Black Veil			*			
The Mystery of Goodness				*		
The Negro Speaks of Rivers			*			
The Notorious Jumping Frog of Calaveras County			*			1370
The Old Man and the Sea by Ernest Hemingway		*				
The Open Boat				*		1220
The Oyster				*		900
The Perks of Being a Wallflower by Stephen Chbosky (Integrated ELA Curriculum)		*				720
The Red Badge of Courage		*				

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
11th Grade Continued

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
The Reader		*				
The Scarlett Letter by Nathaniel Hawthorne		*				
The Soul Selects Her Own Society			*			
The Sun Also Rises by Ernest Hemingway		*				1320
The Tide Rises, The Tide Falls	*					
The Vicar of Wakefield by Oliver Goldsmith		*				
The Way to Rainy Mountain				*		
The Weary Blues by Langston Hughes				*		
The World on the Turtle's Back			*			
To Helen by Edgar Allan Poe				*		
To My Dear Loving Husband	*					840
Their Eyes Were Watching God		*				
Tuesdays with Morrie by Mitch Albom	*					
Undocumented by Harold Fernandez, MD	*					
Upon the Burning of Our House		*				1290
Walden				*		
We Real Cool by Gwendolyn Brooks				*		
When I Heard the Learn'd Astronomer				*		
While Love is Unfashionable by Alice Walker				*		

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
12th Grade

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
A & P by John Updike			*			
A Lesson Before Dying		*				750
A Modest Proposal by Jonathan Swift	*					1320
A Thousand Splendid Suns by Khalid Hosseini		*				830
Almost A Man			*			
American Street by Ibi Zoboi (Integrated ELA Curriculum)		*				690
Ars Poetica				*		
Author To Her Book				*		
Beowulf, An Old English Text				*		1090
Brave New World by Aldous Huxley		*				870
Desiree's Baby by Kate Chopin			*			
Fast Food Nation by Eric Schlosser				*		1090

Central Islip School District
CENTRAL ISLIP HIGH SCHOOL READING LISTS
12th Grade *Continued*

Common Text

I=Informational, N=Novel, SS=Short Stories, PO=Poems, PL=Play						
Genre	I	N	SS	PO	PL	Lexile
Frankenstein by Mary Shelley		*				1170
Golden Retrievals by Mark Doty				*		
Great Expectations by Charles Dickens		*				880
Hawk Roosting by Ted Hughes				*		
Here by Philip Larkin				*		
Hills Like White Elephants by Ernest Hemingway			*			730
How Much Land Does A Man Need by Leo Tolstoy			*			1080
How to Read Literature Like a Professor by Thomas Foster	*					1150
I Am Not Your Perfect Mexican Daughter by Erika Sanchez (Integrated ELA Curriculum)		*				730
I Died for Beauty – But Was Scarce by Emily Dickinson				*		
I Sit and Look Out by Walt Whitman				*		
I'm Nobody! Who Are You? by Emily Dickinson				*		
Inferno by Dante Alighieri				*		1270
Inventing The Abbotts			*			
Jane Eyre by Charlotte Bronte		*				890
King of the Bingo Game by Ralph Ellison			*			
Les Misérables by Victor Hugo		*				1200
Mezzo Cammin by Longfellow				*		
Native Son by Richard Wright		*				700
No Choirboy by Susan Kuklin	*					780
Spunk by Zora Neale Hurston			*			890
The Awakening by Kate Chopin		*				
The Color of Water		*				1240
The Color Purple by Alice Walker		*				1390
The Demon Lover			*			
The Handmaid's Tale by Margaret Atwood (Integrated ELA Curriculum)		*				750
The History of the English Church and People	*					
The History of the English Language	*					
The Iliad by Homer				*		
The Kite Runner by Khaled Hosseini		*				840
The Legend of King Arthur			*			
The Parable of the Prodigal Son - King James version of the Bible			*			
The Richest Man in Babylon by George Samuel Clason		*				1050
The River by Flannery O'Connor			*			980
The Story of an Hour by Kate Chopin			*			
The Tragedy of Hamlet by William Shakespeare					*	1320
The Tragedy of Macbeth by William Shakespeare					*	1350
The Wanderer from the Exeter Book translated by Burton Raffel						830
The Yellow Wallpaper by Charlotte Perkins Gilman			*			
When I Have Fears by Keats				*		